Module Code	AZ-2308		
Module Title	Art and Society		
Degree/Diploma	Bachelor of Arts (Sociology and Anthropology)		
Type of Module	Major Option		
Modular Credits	4	**Total Student Workload**	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		

Aims

This module aims to expose students to the notion of art as an object of investigation about society. Students will examine historical and contemporary studies of art in anthropology and sociology. They will also learn about the benefits of incorporating approaches and perspectives from these social science disciplines towards the understanding of the artworld, including artworks, art practices, artists, curatorial practice, exhibitions.

Learning Outcomes

On successful completion of this module, a student will be expected to be able to:

Lower order:	30%	-	Acquire foundational knowledge about the historical and contemporary trends in the anthropology and sociology of art
Middle order:	50%	-	Carry out interpretation and discourse about artworks
		-	Discuss artworks and artists in relation to the historical and contemporary trends in the artworld critically
Higher order:	20%	-	Carry out artwork in collaborative fashion
		-	Identify opportunities for further research about art and society

Module Contents

- Art and Aesthetics: Historical and contemporary philosophical investigations
- The sociology and anthropology of art: The social life of things
- Semiotics: Form, style, meaning
- Artistic traditions and innovations: Material culture and performing arts
- Art and community
- Art and social change
- Art, history, and memory
- Art collectives
- The collaborative turn in the arts
- Technologies of display: Exhibitions, museums, galleries, art spaces, art fairs
- Art markets

Assessment	Formative Assessment	Weekly discussion and feedback
	Summative Assessment	Examination: 50%
		Coursework: 50% - Class participation and attendance [20%] - Group project and essay [30%]